

25 ELEMENTARY STUDIES

No. 1

Jean-Baptiste Duvernoy
Op. 176

Allegro moderato

1
2 1
2
1
2 1
2

p

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

5
1
1
1
1
1
1
1
1
1
3
2

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

9
1
2 1
2
1
2 1
2

p

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

13
1
1
1
2
1
1
1
2
1
1
3
2

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

No. 4

Jean-Baptiste Duvernoy
Op. 176

Moderato

1 5 2 3 1 5 3 1 5 2 3 1 5 3 1 5 2

4

5

1 5 2 1 5 3 1 1 5 2 1 5 3 1 5 2

2

9

1 4 5 2

cresc. dim.

13

p 1 5 4

cresc. 8

No. 12

Jean-Baptiste Duvernoy
Op. 176

Moderato

A musical score for piano, page 111. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The treble clef staff has a dynamic marking '5' at the beginning, followed by a melodic line with eighth-note pairs and sixteenth-note pairs. The bass clef staff has a dynamic marking '5' at the beginning, followed by a harmonic line with eighth-note pairs and sixteenth-note pairs. The bass clef staff also features a dynamic instruction 'dolce' in the middle of the page. The score is divided into measures by vertical bar lines.

The image shows a page of sheet music for piano, page 15. The music is divided into measures by vertical bar lines. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth-note patterns. Fingerings are indicated above the notes: in the first measure, the first note is 5 and the second is 4; in the second measure, the first note is 5; in the third measure, the first note is 5 and the second is 2; in the fourth measure, the first note is 5 and the second is 1. In the bass staff, the first measure has a bass clef, a 2/4 time signature, and a 5-2 fingering. The second measure has a bass clef, a 3/4 time signature, and a 1-3 fingering. The third measure has a bass clef, a 2/4 time signature, and a 5 fingering. The fourth measure has a bass clef, a 3/4 time signature, and a 4-3-1 fingering. The fifth measure has a bass clef, a 2/4 time signature, and a 5 fingering. The dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The music is divided into measures by vertical bar lines.

No. 13

Jean-Baptiste Duvernoy
Op. 176

Allegro comodo

18

Allegro comodo

p

5 4-5 1 4 5 3

3 1 1 1 3

4

5 3 2

2 1 2 1 5 3 1 1

7

5 4-2 2 5

f

3 1 5 2 3

10

5 4 3 2

5 3 3 5 3