

Half an Orange

Tom Gerou

Allegro (♩ = 126–144)

The main piano score is written in 3/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three systems, each with a measure number in a box (6, 11, and 16). The lyrics are written below the treble staff. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo is marked as **Allegro** with a metronome marking of 126–144. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, beams, and slurs.

6 *mf* Half an or - ange will suit most just fine, ex - cept for

seeds, may - be the rind. Will it be sweet or

11 tart on the tongue? Squish it quite tight - ly and out juice will run.

Optional Duet Accompaniment (Student plays one octave higher.)

Allegro (♩ = 126–144)

The optional duet accompaniment is written in 3/4 time. It features a single bass staff. The melody is written in the bass staff, and the accompaniment is written in the bass staff. The score is divided into three systems, each with a measure number in a box (6, 11, and 16). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as **Allegro** with a metronome marking of 126–144. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, beams, and slurs.

6 *mp* *mf* *mp*

11 *mf*