

Songs of Bretagne

for Two Pianos

I. Prologue

Charlie Plante

Spirited (♩ = 100)

PIANO I

pp *leggiero*

sim.

PIANO II

p

7

mp *leggiero*

II. Tréo-Fall

Beckoning (♩ = 88)

The passers-by join the circle.

PIANO I

pp

8va - una corda

mf tre corde

f

PIANO II

pp

una corda

The knife is planted in the ground.

4

f

ff

8va -

Dark, subdued (♩ = 160)

The rounds of the Tréo-fall begin.

8

pp

cresc. poco a poco

8va - una corda

pp

8va -

112

The Tréo-fall retreat.

Musical score for 'The Tréo-fall retreat.' The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass clef staff. The second system consists of a grand staff. Dynamics include *p*, *mp*, and *pp*. A bracket labeled *8va* indicates an octave shift. The piece concludes with the instruction *attacca*.

Eerie, hushed (♩ = 60)

*We are transported to a misty, still
inlet where a fisherman is on his boat,
rowing away from the shore.*

III. Iannic-Ann-Ôd

Musical score for 'III. Iannic-Ann-Ôd' for two pianos (PIANO I and PIANO II). The score is in 8/8 time. Dynamics include *pp*, *p*, *ppp*, and *p*. Performance instructions include *una corda* and *sim.* (sustained). The piece concludes with the instruction *una corda*.

6

He stops the boat, and the night is silent.

Musical score for 'He stops the boat, and the night is silent.' The score is written for two systems of staves. The first system consists of a grand staff and a single bass clef staff. The second system consists of a grand staff. Dynamics include *pp*, *ppp*, and *ppp*. A bracket labeled *8va* indicates an octave shift. The piece concludes with the instruction *8va*.

Hushed

39

The creature retreats away into the night.

Musical score for 'Hushed' (measures 39-40). The score is for piano, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked *leggiere*. The dynamics range from *p* (piano) to *ppp* (pianississimo). The texture is marked *una corda*. The piece concludes with a *secco* (dry) effect.

Retreating (♩ = 60)

The boat floats uncontrolled, drifting away.

Musical score for 'Retreating' (measures 41-44). The score is for piano, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked *Retreating (♩ = 60)*. The dynamics range from *p* (piano) to *ff* (fortissimo). The texture is marked *una corda* and *tre corde*. The piece concludes with a *quasi timpani* (quasi-timpani) effect.

IV. Ville d'Ys

Pesante, maestoso (♩ = 69)

A vision of the mythical city of Ville d'Ys is invoked, and the medieval island is glorious in the sunset, the castle silhouetted against the orange sky.

Musical score for 'Ville d'Ys' (measures 45-48). The score is for two pianos (PIANO I and PIANO II), featuring a treble and bass staff for each. The key signature has one flat (B-flat). The tempo is marked *Pesante, maestoso (♩ = 69)*. The dynamics range from *p* (piano) to *fff* (fortississimo). The texture is marked *quasi timpani* and *8va* (octave). The piece concludes with a *mf* (mezzo-forte) effect.

V. Epilogue

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Violent, whirling (♩. = 72)

PIANO I

ff

f

tre corde

8va - - - - -

PIANO II

ff

f

tre corde