

Jumping Goldfish

Scott Price

Andante ($\text{♩} = 72$)

4/4 time signature, key signature of one flat. Treble and bass staves. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4). Fingerings: 1, 2, 3, 5 (measures 1-2); 1, 2, 3 (measures 3-4). Measure 1: Treble staff has eighth-note pairs (1, 5) and sixteenth-note pairs (3). Bass staff has eighth-note pairs (1, 2). Measure 2: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2). Measure 3: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2). Measure 4: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2).

3

4/4 time signature, key signature of one flat. Treble and bass staves. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4). Fingerings: 3 (measures 1-2); 1, 2, 3 (measures 3-4). Measure 1: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2). Measure 2: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2). Measure 3: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2). Measure 4: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2).

6

4/4 time signature, key signature of one flat. Treble and bass staves. Fingerings: 1 (measures 1-2), 3 (measures 3-4). Measure 1: Treble staff has eighth-note pairs (1, 2). Bass staff has eighth-note pairs (1, 2). Measure 2: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2). Measure 3: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2). Measure 4: Treble staff has eighth-note pairs (3, 2). Bass staff has eighth-note pairs (1, 2).