

Angels We Have Heard on High

Lyric by James Chadwick

Traditional French Carol
Arr. by Bernadine Johnson

Moderately, joyfully

Piano introduction in G major, 4/4 time. The right hand (RH) starts with a melody marked *f* (forte) and a fingering of 5. The left hand (LH) provides a bass line. The piece concludes with a first ending marked '1'.

*|_____|

5

Vocal entry in G major, 4/4 time. The melody is marked *mf* (mezzo-forte). The lyrics are: "An - gels we have heard on high, sweet - ly sing - ing o'er the plains." The piano accompaniment consists of sustained octaves in the left hand.

9

Continuation of the vocal melody in G major, 4/4 time. The lyrics are: "And the moun-tains in re-ply, ech - o ing their joy - ous strains." The piano accompaniment continues with sustained octaves in the left hand.

*Student plays pedal only when playing without accompaniment.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately, joyfully

Optional Duet Accompaniment in G major, 4/4 time. The right hand (RH) plays a melody one octave higher than the piano introduction, marked *mf* (mezzo-forte). The left hand (LH) plays a bass line. The piece concludes with a first ending marked '1' and a *dim.* (diminuendo) marking. The second system starts at measure 5 and the third system starts at measure 9.

Away in a Manger

James R. Murray
Arr. by Bernadine Johnson

Gently

First system of musical notation. Treble clef, 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note G3. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). A finger number '2' is above the first note, and '1' is below the first bass note. A fermata is over the final G5 note.

5

Second system of musical notation. Treble clef, 3/4 time. The melody continues with quarter notes D5, C5, B4, A4, G4. The bass line has a whole note G3. Lyrics: "way in a man - ger, no crib for a bed, the lit - tle Lord".

10

Third system of musical notation. Treble clef, 3/4 time. The melody continues with quarter notes F#4, E4, D4, C4, B3. The bass line has a whole note G3. Lyrics: "Je - sus laid down His sweet head. The stars in the".

Optional Duet Accompaniment (Student plays one octave higher.)

Gently

legato

First system of musical notation for the Optional Duet Accompaniment. Treble clef, 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note G3. Dynamics: *p* (piano). A finger number '4' is above the first note, and '1 3' is below the first bass note. A fermata is over the final G5 note.

5

Second system of musical notation for the Optional Duet Accompaniment. Treble clef, 3/4 time. The melody continues with quarter notes D5, C5, B4, A4, G4. The bass line has a whole note G3. Dynamics: *mp* (mezzo-piano). Finger numbers '1 2 5' and '3' are above the first two notes.

10

Third system of musical notation for the Optional Duet Accompaniment. Treble clef, 3/4 time. The melody continues with quarter notes F#4, E4, D4, C4, B3. The bass line has a whole note G3. Finger numbers '3' and '2' are above the first two notes.

Deck the Halls

Lyric by Thomas Oliphant

Traditional Welsh Air (Nos Galan)

Arr. by Bernadine Johnson

Moderately fast, happily

First system of musical notation for 'Deck the Halls'. It features a treble and bass staff in 4/4 time. The treble staff begins with a five-finger pattern (5, 4, 3, 2, 1) marked *mf*. The bass staff has a whole rest in the first measure, followed by a sequence of eighth notes. A measure number '1' is centered below the bass staff.

Second system of musical notation, starting at measure 5. The treble staff contains the melody with lyrics: "Deck the halls with boughs of hol - ly, Fa la la la la la". The bass staff provides harmonic support with chords and single notes.

Third system of musical notation, starting at measure 8. The treble staff includes fingerings (1, 2, 1) and lyrics: "la la la. 'Tis the sea - son to be jol - ly,". The bass staff continues the accompaniment.

Optional Duet Accompaniment (Student plays one octave higher.)

Optional Duet Accompaniment section. It is written for Right Hand (RH) and Left Hand (LH) in 4/4 time. The RH part starts at measure 5 with a five-finger pattern, marked *mf*, and includes a crescendo leading to *mp* at measure 8. The LH part provides a steady accompaniment with chords and single notes. Measure numbers 5, 8, and 11 are indicated.

God Rest Ye Merry, Gentlemen

Traditional English Carol
Arr. by Bernadine Johnson

Moderately

RH 1 octave higher 2nd time - - - - -

*Student plays pedal only when playing without accompaniment.

Optional Duet Accompaniment (Student plays one octave higher.)

Hark! The Herald Angels Sing

Lyric by Charles Wesley

Music by Felix Mendelssohn

Arr. by Bernadine Johnson

Moderately

mf Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!

5

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled."

9

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies.

**Student plays pedal only when playing without accompaniment.*

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately

RH 5 3 1
LH 1 5
mp

9

1 3

Jingle Bells

James Pierpont
Arr. by Bernadine Johnson

Moderately fast

8va - - - - -

mf

RH 2 3

LH 3 2 1 2

The first system of musical notation for 'Jingle Bells' in 4/4 time. The right hand (RH) plays a melody starting on G4, with a trill on the first G. The left hand (LH) plays a bass line starting on G2. The tempo is 'Moderately fast' and the dynamic is 'mf'.

5

RH 3

Dash - ing through the snow in a one - horse o - pen sleigh,

3

The second system of musical notation, starting at measure 5. The right hand (RH) plays a melody starting on G4. The left hand (LH) plays a bass line starting on G2. The lyrics are 'Dash - ing through the snow in a one - horse o - pen sleigh,'.

9

o'er the fields we go, laugh - ing all the way.

The third system of musical notation, starting at measure 9. The right hand (RH) plays a melody starting on G4. The left hand (LH) plays a bass line starting on G2. The lyrics are 'o'er the fields we go, laugh - ing all the way.'.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately fast

RH 2 3

LH *mp*

5

9

The optional duet accompaniment section. The right hand (RH) plays a melody starting on G4. The left hand (LH) plays a bass line starting on G2. The tempo is 'Moderately fast' and the dynamic is 'mp'. The section starts at measure 5 and ends at measure 9.

Joy to the World

Lyric by Isaac Watts

Music by Lowell Mason
Arr. by Bernadine Johnson

Moderately fast

*Student plays pedal only when playing without accompaniment.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately fast

Silent Night

Lyric by Joseph Mohr

Music by Franz Grüber
Arr. by Bernadine Johnson

Calmly

1

p

2

*

7

2 LH

mp

Si - lent night, ho - ly night.

2

13

All is calm, all is bright. Round yon vir - gin

1

5 1/3

**Student plays pedal only when playing without accompaniment.*

Optional Duet Accompaniment (Student plays one octave higher.)

Calmly

RH

LH

pp

3

7

5

p

2

13

5

2

1

5

Ukrainian Bell Carol

Ukrainian Folk Song (Shchedryk)
Arr. by Bernadine Johnson

Moderately fast, with energy

Handwritten musical score for piano. The score is in 3/4 time, key of D major (one sharp). It consists of three systems of music.

- System 1:** Measures 1-4. Treble clef has a triplet of eighth notes (D4, E4, F#4) beamed together, marked *mp*. Bass clef has a triplet of eighth notes (G3, F#3, E3) beamed together. A bracket with an asterisk (*) spans measures 1-4.
- System 2:** Measures 5-8. Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note melody. A bracket with an asterisk (*) spans measures 5-8. Measure 5 is boxed with the number 5. Measure 8 has a bracket labeled "LH" under the bass clef.
- System 3:** Measures 9-12. Treble clef has a continuous eighth-note melody. Bass clef has a continuous eighth-note melody. A bracket with an asterisk (*) spans measures 9-12. Measure 9 is boxed with the number 9. Measure 12 has a bracket labeled "LH" under the bass clef.

*Student plays pedal only when playing without accompaniment.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately fast, with energy

Handwritten musical score for optional duet accompaniment. It is in 3/4 time, key of D major. It consists of two systems of music.

- System 1:** Measures 1-5. Treble clef (RH) has a continuous eighth-note melody. Bass clef (LH) has a continuous eighth-note melody. A bracket with an asterisk (*) spans measures 1-5. Measure 5 is boxed with the number 5. Measure 1 has a bracket labeled "LH" under the bass clef. Measure 2 has a bracket labeled "p" under the bass clef. Measure 3 has a bracket labeled "1" under the treble clef. Measure 4 has a bracket labeled "2" under the bass clef. Measure 5 has a bracket labeled "5" under the treble clef.
- System 2:** Measures 9-13. Treble clef (RH) has a continuous eighth-note melody. Bass clef (LH) has a continuous eighth-note melody. A bracket with an asterisk (*) spans measures 9-13. Measure 9 is boxed with the number 9. Measure 13 is boxed with the number 13. Measure 10 has a bracket labeled "mp" under the bass clef. Measure 11 has a bracket labeled "mf" under the bass clef. Measure 12 has a bracket labeled "1" under the treble clef. Measure 13 has a bracket labeled "2" under the bass clef.

We Wish You a Merry Christmas

Traditional English Carol
Arr. by Bernadine Johnson

Moderately fast, happily

mf

We

5 4

5

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately fast, happily

mp

5

5